

Annual & Weekly Syllabus Split-Up - 2026-27

Grade X

Subject: Hindustani Music Vocal (034)

S.No	Month	No. of Working Days		No. of Days	Topic	Sub Topic	Teaching Aids/Resources	Classroom teaching Video Link	Activities	Art Integrated project	Pedagogy Process/Teaching Strategy	Chapterwise Notes link	Assessment	
	FEBRUARY	4	Week 5	4	Brief life sketch and contribution to music of Mian Tansen									
2	MARCH	23	Week 1	5	Continuation of the topic									
			Week 2	6	Detailed study of the raag Bhupali									
			Week 3	5	Description of the Taal Rupak, Chautal and Tilwada									
			Week 4	5	Detailed study of Dhrupad style of singing									
			Week 5	2										
3	APRIL	25	Week 1	4	Understand the concept of Aalap and Taan									
			Week 2	6	Contribution of Omkarnath Thakur									
			Week 3	5	Notation of composition in raag Bhupali									
			Week 4	6	Detailed study of the raag Khamaj									
			Week 5	4	Detailed study of the raag Brindavani Sarang									
4	JUNE	20	Week 1	0										
			Week 2	6	Recapitulation of the topics covered									
			Week 3	6	Notation of composition in raag Khamaj									
			Week 4	6	Define the following: Meend and Kan									
			Week 5	2										
5	JULY	27	Week 1	4	Define Dhamar and Tarana									
			Week 2	6	Brief life sketch and contribution to music of Faiyaz Khan									
			Week 3	6	Knowledge of the structure and tuning of Tanpura									
			Week 4	6	Brief life sketch and contribution to music of Sadarang									
			Week 5	5	Notation of composition in raag Brindavani Sarang									
6	AUGUST	24	Week 1	1										
			Week 2	6	Basis of Dhrupad									
			Week 3	5	Swar Vistaar of all the 3 raagas									
			Week 4	6	Term 1 revision									
			Week 5	5+1	Term 1 revision									
7	SEPTEMBER	23	Week 1	5	Term 1									
			Week 2	6										
			Week 3	5	Contribution of any one modern day vocalist in Hindustani music									
			Week 4	5	Write notation of composition in raag Bhupali practice									
			Week 5	3	Write notation of composition in raag Khamaj practice									
8	OCTOBER	25	Week 1	2	Write notation of composition in raag Brindavani Sarang practice									
			Week 2	6	Practice Test									
			Week 3	6	Solve sample questions									
			Week 4	5	Solve MCQs and 2 marks questions									
			Week 5	5	Solve 6 marks questions									
9	NOVEMBER	12	Week 1	0										
			Week 2	0										
			Week 3	0										
			Week 4	6	PB 1									
			Week 5	5+1										
			Week 1	5	Revision									

